

Voici ce que j'ai préparé pour Blue Monk. Sans trop d'indications, j'ai fait l'arrangement suivant. Je ne sais pas combien de refrains ils chantent. Je ne connais même pas le tempo. Je suppose que Thierry, Hugo et Jean-Marc forment la section rythmique, donc je n'ai pas besoin d'écrire chaque note.

Arrangement :

[Intro opt 1] : instrumentale - Un clin d'œil à « I Mean You ». Pour plus de fluidité, l'intro devrait avoir un tempo deux fois supérieur à celui du reste de la chanson depuis **[A]**.

[Intro opt 2] : instrumentale - Un clin d'œil à « Ask Me Now ».

[A] : thème, instrumentale

[Chant] : Les enfants chantent avec douceur, mais rythmique, backup.

Peut-être, que deuxième fois.

Tpt 1 peut doubler sourdine le chant.

[Solos] : Qui veut ? J'imagine deux. Le dernier peut être accompagné par le backup de chant.

[Interlude] : instrumentale

[Chant] : Pareil que première fois mais, on passe au coda.

[Coda] : Finir la chanson. Un tag instrumentale peut être ajouté facilement, mais bien aussi de finir avec les enfants.

Est-ce que les enfants peuvent chanter un coda arrangé ? Comme, de chanter le dernier motif trois fois ? Je peux ajouter si souhaiter.

Je suis ouvert à toutes suggestions et corrections.

Bises, Gary

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1
I Mean You 4

Intro opt 2
Ask Me Now 5

A 12

Chant

mf

To ⊕

Solos 12

Interlude 4

D.S. al Coda

⊕ Bb F7 Bb

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1
I Mean You

Musical notation for the first introductory option, titled "I Mean You". It is in 3/4 time and begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Intro opt 2
Ask Me Now

Musical notation for the second introductory option, titled "Ask Me Now". It is in 3/4 time and begins with a dynamic marking of *f*. The melody features a triplet of eighth notes followed by quarter notes, ending with a double bar line and repeat dots.

A

Musical notation for section A, in 4/4 time. It starts with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and triplets. The dynamics change to *mp* towards the end of the section. The section concludes with a double bar line and repeat dots.

Chant

Musical notation for the "Chant" section, in 4/4 time. It begins with a dynamic marking of *mf* and a "mute" instruction. The melody is characterized by slurs and accents. The section ends with a double bar line and repeat dots.

To \oplus

Musical notation for the "To" section, in 4/4 time. It features a dynamic marking of *mf* and a "To" instruction with a circled plus sign symbol. The melody is simple and ends with a double bar line and repeat dots.

Solos

Musical notation for the "Solos" section, in 4/4 time. It consists of a series of rests, each with a circled number 1 above it, indicating solo opportunities. Above the rests are the following chord symbols: C, F7, C G7, C C7, F, F7, C G7, C, G7, G7, C G7, C. The section ends with a double bar line and repeat dots.

Interlude

Musical notation for the "Interlude" section, in 4/4 time. It begins with a dynamic marking of *mf* and a circled number 2 above the first measure. The melody is simple and ends with a double bar line and repeat dots. The instruction "D.S. al Coda" is written at the end.

Musical notation for the final section, in 4/4 time. It begins with a circled plus sign symbol and a dynamic marking of *mp*. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1
I Mean You

Musical notation for Intro opt 1 in 3/4 time, starting with a forte (*f*) dynamic.

Intro opt 2
Ask Me Now

Musical notation for Intro opt 2 in 3/4 time, starting with a forte (*f*) dynamic and a first ending bracket.

A

Musical notation for section A in 4/4 time, featuring various dynamics (*mf*, *mp*) and triplets.

Chant

Musical notation for the Chant section in 4/4 time, featuring a mezzo-piano (*mp*) dynamic and a "To" symbol.

Solos

Chord progression for the Solos section: C, F7, C G7, C C7, F, F7, C G7, C, G7, G7, C G7, C.

Interlude

Musical notation for the Interlude section in 4/4 time, featuring a mezzo-forte (*mf*) dynamic and a "D.S. al Coda" instruction.

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1
I Mean You

Intro opt 2
Ask Me Now

A

Chant

To Φ

Solos

G C7 1 G D7 G G7 C 1 C7 1 G D7 G 1 D7 1 D7 1 G D7 G 1

Interlude

D.S. al Coda

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1
I Mean You

Intro opt 2
Ask Me Now

A

Chant

To \oplus

Solos

Interlude

D.S. al Coda

\oplus

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1
I Mean You

Intro opt 2
Ask Me Now

A

Chant

Solos

Bb Eb7 Bb F7 Bb Bb7 Eb Eb7 Bb F7 Bb F7 F7 Bb F7 Bb

Interlude

D.S. al Coda

Piano

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1 I Mean You

Intro opt 2 Ask Me Now

A

Chant

To ⊕

Solos

D.S. al Coda

Interlude

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Intro opt 1
I Mean You

Intro opt 2
Ask Me Now

A

Chant

Solos

Interlude

D.S. al Coda

Blue Monk

musique : Thelonious Monk
arr : Gary Kiser pour l'EMEA

Score

Intro opt 1
I Mean You

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Voice:** A single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a whole rest.
- Trumpet in B, 1:** A staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a dynamic marking of *f* and plays a melodic line.
- Trumpet in B, 2:** A staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a dynamic marking of *f* and plays a melodic line.
- Alto Saxophone:** A staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f* and plays a melodic line.
- Tenor Saxophone:** A staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a dynamic marking of *f* and plays a melodic line.
- Trombone:** A staff with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a dynamic marking of *f* and plays a melodic line.
- Piano:** A grand staff consisting of two staves (treble and bass clefs), a key signature of one flat (Bb), and a 3/4 time signature. It begins with a dynamic marking of *f* and provides harmonic accompaniment.
- Acoustic Bass:** A staff with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a dynamic marking of *f* and plays a melodic line.
- Drum Kit:** A staff with a common time signature (C) and a 3/4 time signature. It uses standard drum notation to provide the rhythmic accompaniment.

Intro opt 2
Ask Me Now

Voice

Intro opt 2
Ask Me Now

Tpt. in B, 1

Tpt. in B, 2

A. Sax.

T. Sax.

Tbn.

Pno.

Bass

D. Kit

The musical score is written for a jazz ensemble. It begins with a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes the following parts: Voice, Tpt. in B, 1, Tpt. in B, 2, A. Sax., T. Sax., Tbn., Pno., Bass, and D. Kit. The second system includes the same parts. The score features various musical notations, including dynamics (f, mf), articulation (>), and phrasing slurs. The Pno. part is marked with a bracket and a dynamic of mf. The Tbn. part has a dynamic of f. The A. Sax. part has a dynamic of f. The T. Sax. part has a dynamic of f. The Bass part has a dynamic of f. The D. Kit part has a dynamic of f. The score is written in a standard musical notation style with a staff for each instrument.

A

Voice

Tpt. in B, 1

Tpt. in B, 2

A. Sax.

T. Sax.

Tbn.

Pno.

Bass

D. Kit

This musical score is for a jazz ensemble. It features the following parts:

- Voice:** A single staff with a whole rest, indicating no vocal line for this section.
- Trumpets (Tpt. in B, 1 and 2):** Two staves with melodic lines, including triplet eighth notes and accents.
- Trombone (Tbn.):** A staff with a melodic line, including triplet eighth notes and accents.
- Saxophones (A. Sax. and T. Sax.):** Two staves with melodic lines, including triplet eighth notes and accents.
- Piano (Pno.):** A grand staff (treble and bass clefs) with a harmonic accompaniment of chords: Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb.
- Bass:** A staff with a rhythmic accompaniment of eighth notes, marked with 'x' symbols.
- Drums (D. Kit):** A staff with a rhythmic accompaniment of eighth notes, marked with 'x' symbols.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano part includes a series of chords: Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb. The saxophone and trombone parts feature melodic lines with triplet eighth notes and accents.

Chant

Voice *mf*
 Tpt. in B, 1 *mf* *mute*
 Tpt. in B, 2 *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Tbn. *mp*
 Pno. *mp*
 Bass *mp*
 D. Kit

Voice
 Tpt. in B, 1
 Tpt. in B, 2
 A. Sax.
 T. Sax.
 Tbn.
 Pno.
 Bass
 D. Kit

Chord progression for Piano:
 Bb F7 Bb F7 F7 Bb F7 Bb

This musical score is for a jazz ensemble. It features ten staves, each representing a different instrument or voice part. The key signature is one flat (Bb), and the time signature is 4/4. The score is organized into measures, with each measure containing a specific chord and a rhythmic pattern. The instruments and their parts are as follows:

- Voice:** A vocal line with a melodic contour and lyrics. The lyrics are: "C G7 C G7 G7 G7 C G7 C".
- Tpt. in B, 1:** A trumpet part in B-flat, playing a series of chords: C, G7, C, G7, G7, C, G7, C.
- Tpt. in B, 2:** A second trumpet part in B-flat, playing a series of chords: G, D7, G, D7, D7, G, D7, G.
- A. Sax. (Alto Saxophone):** An alto saxophone part in B-flat, playing a series of chords: C, G7, C, G7, G7, C, G7, C.
- T. Sax. (Tenor Saxophone):** A tenor saxophone part in B-flat, playing a series of chords: Bb, F7, Bb, F7, F7, Bb, F7, Bb.
- Tbn. (Trombone):** A trombone part in B-flat, playing a series of chords: Bb, F7, Bb, F7, F7, Bb, F7, Bb.
- Pno. (Piano):** A piano part in B-flat, playing a series of chords: Bb, F7, Bb, F7, F7, Bb, F7, Bb.
- Bass:** A bass line in B-flat, playing a series of chords: Bb, F7, Bb, F7, F7, Bb, F7, Bb.
- D. Kit. (Drum Kit):** A drum kit part in B-flat, playing a series of chords: Bb, F7, Bb, F7, F7, Bb, F7, Bb.

The score is written in a standard musical notation style, with each staff containing a series of notes and rests. The chords are indicated by letters and numbers (e.g., C, G7, Bb, F7, D7). The rhythmic patterns are indicated by the placement of notes and rests on the staff.

Interlude \oplus D.S. al Coda Bb F7 Bb

Interlude \oplus D.S. al Coda

mf mp mp mp mp mp

mf mf mf mf mf mf

Bb F7 Bb

Voice
 Tpt. in B, 1
 Tpt. in B, 2
 A. Sax.
 T. Sax.
 Tbn.
 Pno.
 Bass
 D. Kit

Detailed description of the musical score: The score is for page 9 of a piece. It begins with a section labeled 'Interlude' in a box. The key signature is B-flat major (two flats). The time signature is common time (C). The score is arranged in a grand staff format with multiple staves. The instruments are: Voice, Trumpet in B-flat 1, Trumpet in B-flat 2, Alto Saxophone, Tenor Saxophone, Trombone, Piano, Bass, and Drums. The piano part is mostly silent, indicated by rests. The bass part has a simple rhythmic pattern. The drums play a consistent pattern. The melodic instruments (Voice, Tpt. in B, 1, Tpt. in B, 2, A. Sax., T. Sax., Tbn.) play a melodic line with various dynamics: mezzo-forte (mf) and mezzo-piano (mp). There are several measures of 'D.S. al Coda' (Da Segno al Coda), which are marked with a circled cross symbol. The score ends with a final measure marked with a double bar line and repeat dots.