

# EYE OF THE TIGER

(From "Rocky III" -1982)

Trompette Bb 1

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by MICHAEL STORY (V.s.)

Moderate rock ♩ = 120

The musical score is written for Trompette Bb 1 in the key of D major (one sharp) and common time (C). The tempo is marked 'Moderate rock' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket and a dynamic marking of *ff*. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket and a dynamic marking of *f*. The fifth staff includes a triplet of eighth notes. The sixth staff features a dynamic marking of *f*. The seventh staff includes the instruction 'D.S. al Coda' and 'To Coda', with a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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Trompette en Si $\flat$  2

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Moderate rock  $\text{♩} = 120$

*f*

*ff* *mf*

*f*

*f*

*f* D.S. al Coda To Coda

*ff*

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Cor en Fa

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Moderate rock ♩ = 120

7

*f*

7

*ff* *mf*

14

1. *f*

20

25

*f*

31

D.S. al Coda To Coda *f*

37

*ff*

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Euphonium

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Moderate rock ♩ = 120

1 *f*

6 *ff* *mf*  $\frac{\text{C}}{\text{C}}$

11

17 1. *f*

23 *f*

29 *f* D.S. al Coda

34 To Coda *f*

39 *ff*

# EYE OF THE TIGER

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Trombone UT

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Arranged by MICHAEL STORY (V.s.)

Moderate rock ♩ = 120

7

*f*

Musical notation for measures 1-6 in bass clef, 4/4 time. Measure 1 starts with a quarter rest followed by a quarter note G2. Measures 2-3 contain eighth notes G2, A2, B2, C3. Measures 4-5 contain eighth notes D3, E3, F3, G3. Measure 6 contains a quarter note G3. Dynamics include *f* and accents.

7

*ff* *mf*

Musical notation for measures 7-13. Measure 7 is a whole note G2. Measure 8 is a whole note A2. Measures 9-10 contain eighth notes B2, C3. Measure 11 contains eighth notes D3, E3. Measure 12 contains eighth notes F3, G3. Measure 13 is a quarter note G3. Dynamics include *ff* and *mf*. A repeat sign is present at the end of measure 13.

14

*f*

Musical notation for measures 14-19. Measures 14-15 contain quarter notes G2, A2. Measures 16-17 contain quarter notes B2, C3. Measure 18 contains a quarter note D3. Measure 19 contains eighth notes E3, F3, G3. Dynamics include *f*. First endings are marked with '1.' and repeat signs.

20

Musical notation for measures 20-24. Measures 20-21 contain eighth notes G2, A2. Measures 22-23 contain eighth notes B2, C3. Measure 24 contains eighth notes D3, E3, F3, G3. Dynamics include *f*.

25

*f*

Musical notation for measures 25-30. Measures 25-26 contain eighth notes G2, A2, B2, C3. Measure 27 contains a quarter note D3. Measure 28 contains eighth notes E3, F3, G3. Measures 29-30 contain eighth notes A3, B3, C4. Dynamics include *f*. A fermata is placed over measure 27.

31

D.S. al Coda To Coda *f*

Musical notation for measures 31-35. Measures 31-32 contain eighth notes G2, A2. Measures 33-34 contain eighth notes B2, C3. Measure 35 contains a quarter note D3. Dynamics include *f*. A double bar line with repeat dots is followed by the instruction 'D.S. al Coda' and 'To Coda'.

36

*ff*

Musical notation for measures 36-40. Measures 36-37 contain eighth notes G2, A2. Measures 38-39 contain eighth notes B2, C3. Measure 40 contains eighth notes D3, E3, F3, G3. Dynamics include *ff*.

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Tuba

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Moderate rock ♩ = 120

1. *f*

6. *ff* *mf*  $\$$

11.

17. 1. 1. *f*

23.  $\emptyset$

28. *f*

33. D.S. al Coda To Coda *f*

38. *ff*  $\$$